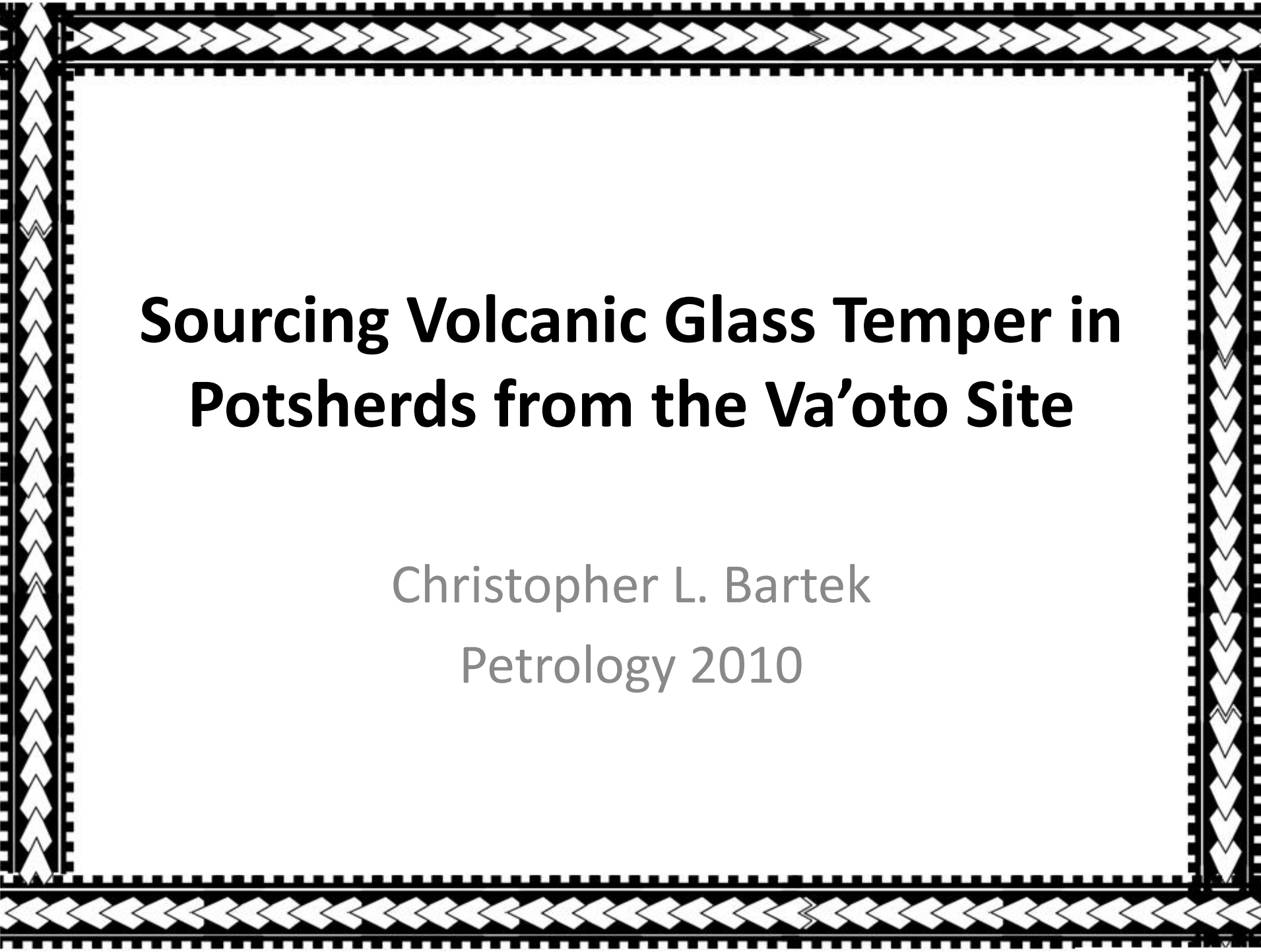




Sourcing Volcanic Glass Temper in Potsherds from the Va'oto Site

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Petrology 2010

Project Goals

- **Identify** and **source** volcanic glass found in 6 *potsherd* samples from **Va'oto, Ofu**
- Differentiate between additional **inclusions** and **temper**
- *From this, we can better our understanding of:*
- Ancestral Polynesian **craft specialization**
- **Resource acquisition**
- And ULTIMATELY, ancestral Polynesian **colonization** and their **origins**

Methods

- Petrography
- Scanning electron microscope
- X-ray analysis

Terminology

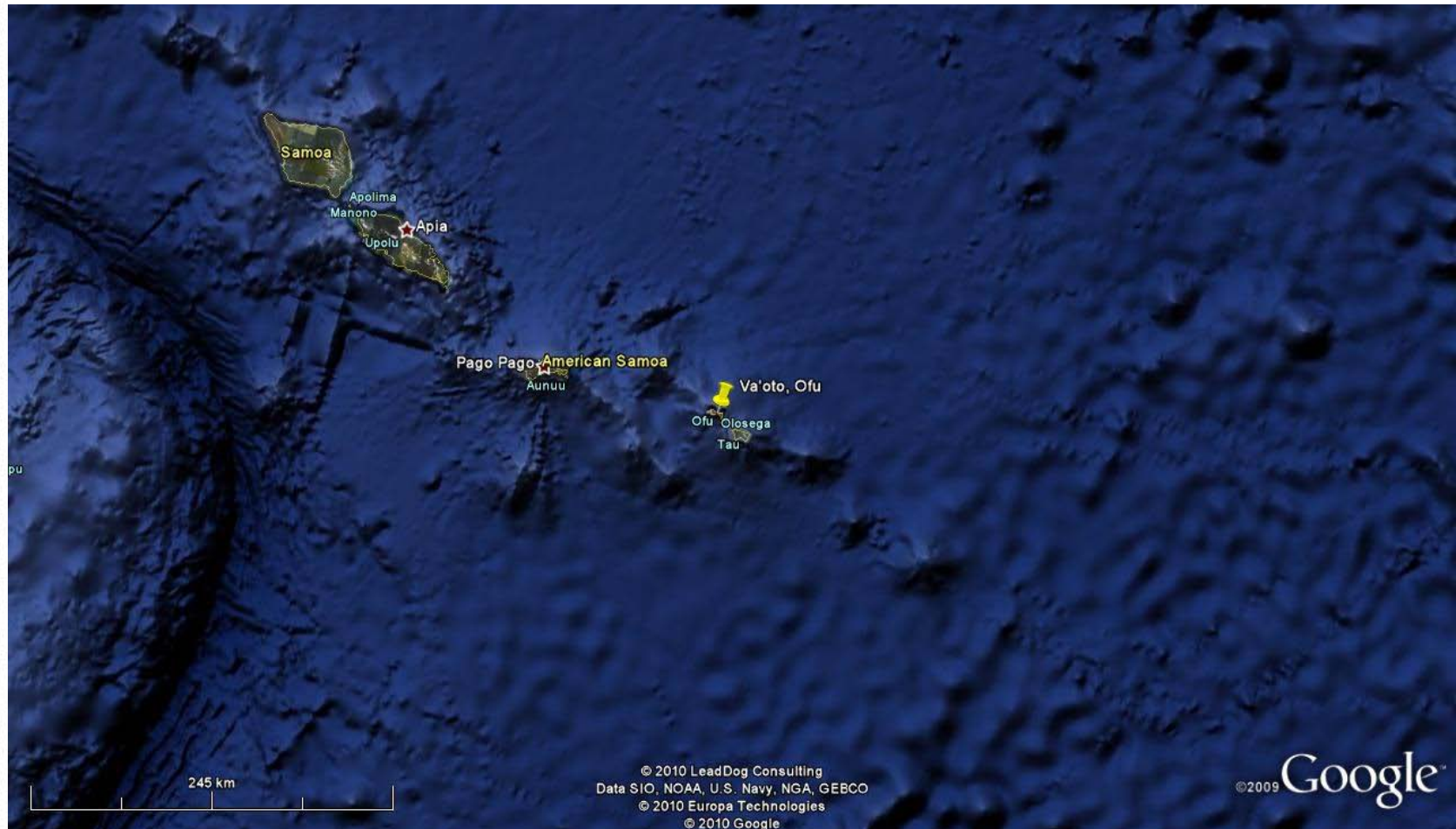
- **Temper** modifies clay workability by making the clay less plastic and less sticky
- Decreases shrinkage
- Allows for a clay's vitrification temperature to decrease during the firing process
- Can determine color and increase porosity or strength of the pot
- Ranging from various types of igneous, metamorphic and sedimentary rocks, grog, salt, sand, ash, blood, bone, shell, coral, dung, and plant material
- **Temper** choice is made based on what the potter wishes to achieve with the final product

Oceania

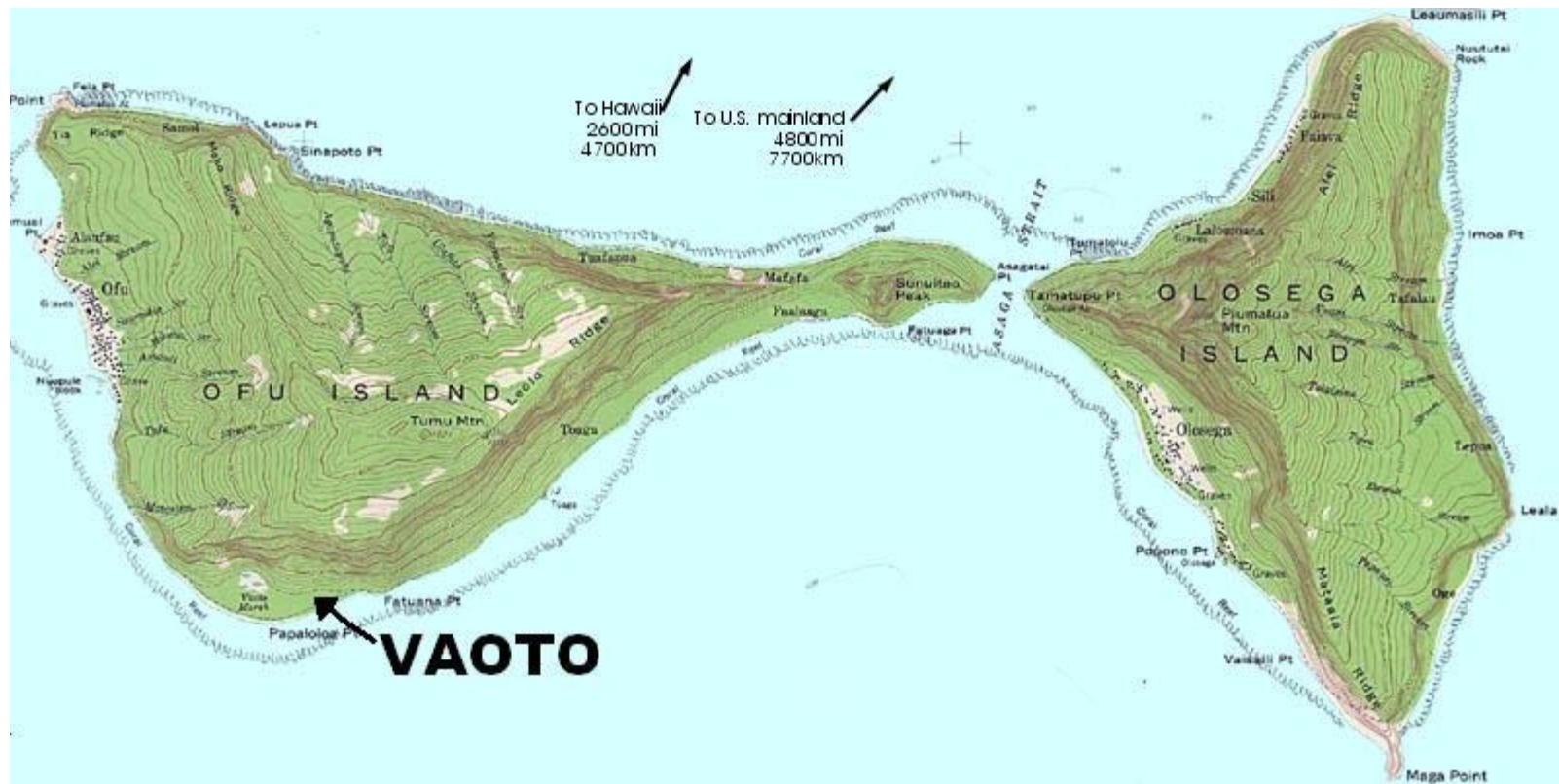
- West Polynesia
- Samoan Archipelago



Samoaan Archipelago



Va'oto, Ofu



Background Information

- Geological Context
- Cultural Chronological Context
- Archaeological Record

Geological Context

- The chain of islands is situated on the **Pacific Plate**
- North of the western **Tonga-Kermadec Trench**
- Each island is composed of **lavas** and **pyroclastics** from basaltic shield volcanoes
- Volcanism is recent in the east
- Older towards the west
- In the east, Ta'u is less than 100,000 years old
- In the west, Savai'i dates to 2.52 MYA
- Formed by a **hotspot**, 150 kilometers east of Ta'u, moving westward along with the Pacific Plate

Cultural Chronological Context

- Modeled on the basis of cultural remains including **artifacts** and **features**

The West Polynesian ceramic sequence
(Green 1974 and Kirch 1984)

Period	Date Range	Material Traits
<i>Ceramic Periods</i>		
Early Eastern Lapita	3100-2700 BP	Decorated vessels: Dentate stamped, jugs, plates, and shouldered pots
Late Eastern Lapita	2700-2300 BP	Decoration limited to rims and shoulders, Dentate stamping, notching incised decoration
Polynesian Plainware	2300-1700 BP	Undecorated pottery, Bowls
<i>Aceramic Periods</i>		
Dark Ages	1700-1000 BP	Absence of pottery

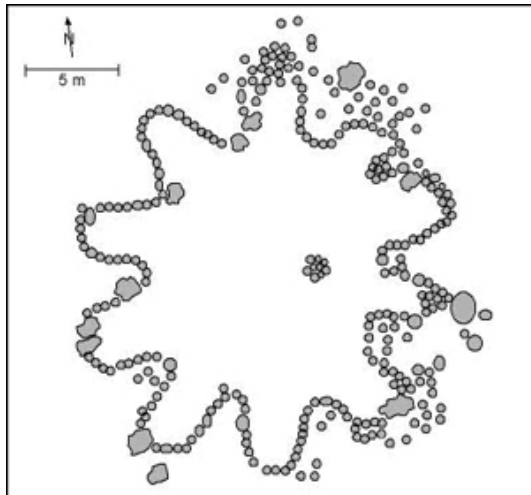
Archaeological Record

- What is **not** preserved:
- Canoes
- Houses
- Weapons
- A **significant** amount of material



Archaeological Record

- Adzes
- Fish hooks
- Tattooing Tools
- Stone features
- Pottery



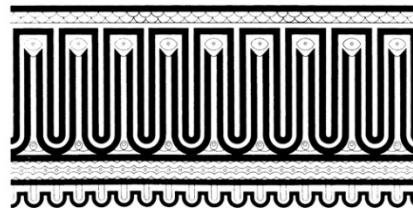
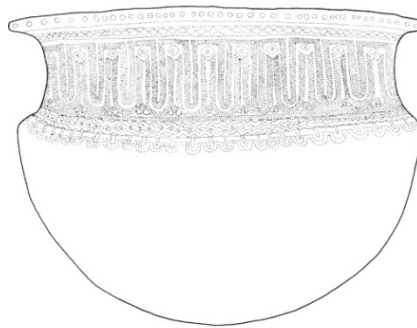
<http://www.nma.gov.au/cook/images/collection/detail/206.jpg>
http://www.samoanarchaeology.org/default.asp?s_page=sampre

Pottery

- Lapita
- Polynesian Plain Ware

Lapita Pottery

- **Dentate-stamped**
- Trade ware
- 3100 to 2300 BP



http://www.vanuatuculture.org/site-bm2/vchss/20060706_lapita_pot_exhibit.shtml

<http://epress.anu.edu.au/austronesians/austronesians/images/c06f001.jpg>

Polynesian Plain Ware

- **Lack** of dentate-stamping
- Simple vessel forms and sizes
- Simple bowls and flat-bottomed dishes
- 2300 to 1700 BP



Decline of Pottery

- Still **widely** utilized from **2000 to 1500 BP**
- After **1000 BP**, pottery became **uncommon** in Samoa and **absent** from many areas
- **Rare** around **700 to 400 BP**
- **Abandoned** throughout the islands by **400 BP**
- Possibly due to change in **cooking methods**
- Raised-rim ovens, or *umu ti*

Decline of Pottery and the *Umu*

- An *umu* is a ground oven
- Appears in the archaeological record with the absence of pottery



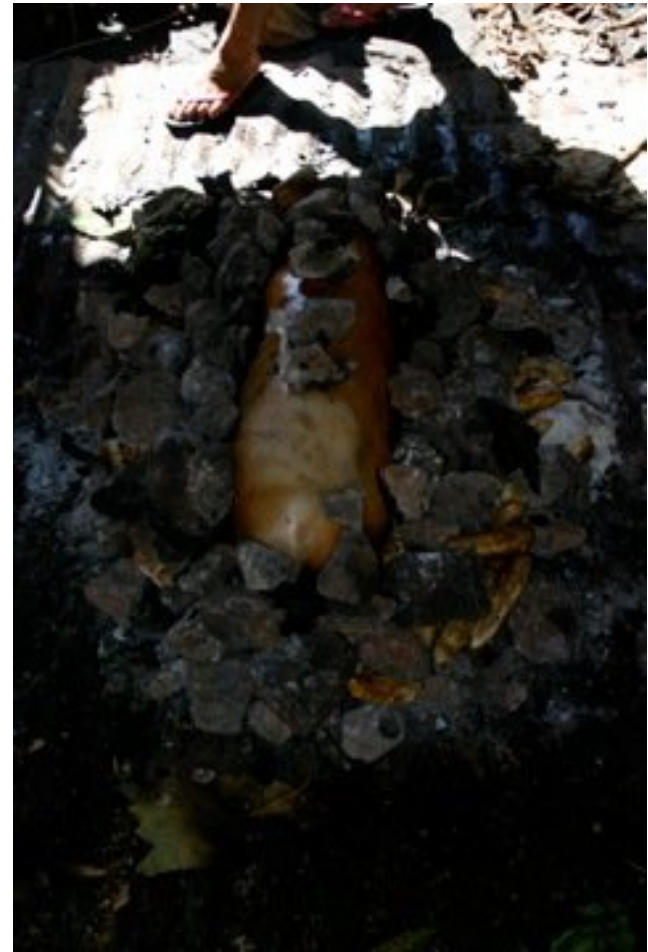
Decline of Pottery and the *Umu*

- First a fire is built
- Stones are placed on top of the fire
- When the fire is down to embers, pig, breadfruit, taro, or fish are placed on top



Decline of Pottery

- Items to be cooked are covered with banana leaves and left to cook

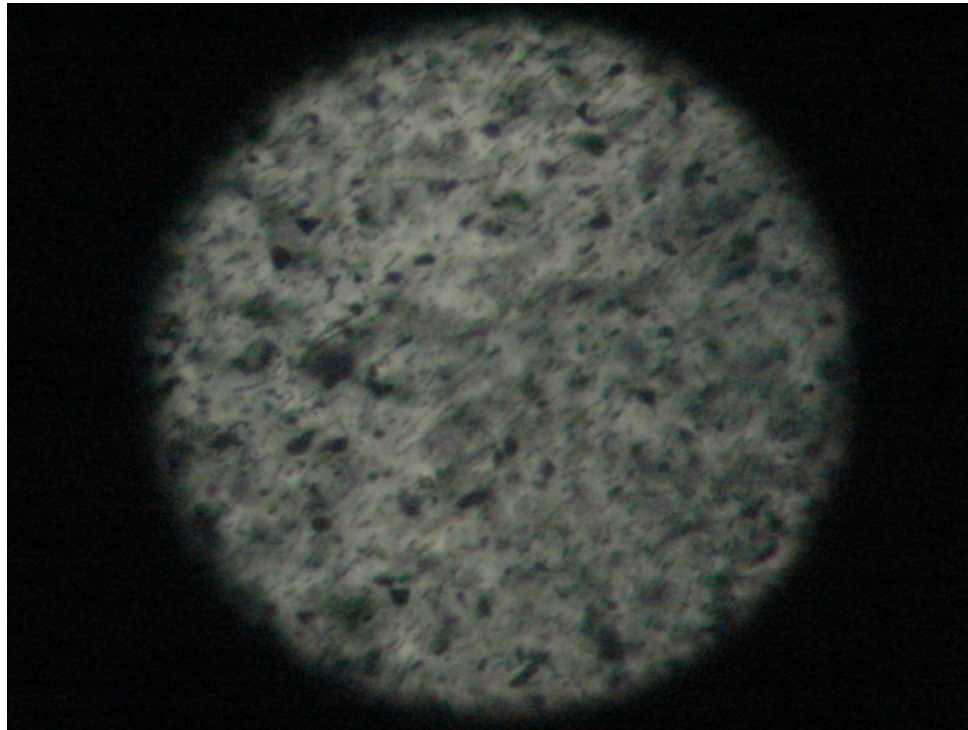


Petrographic Analysis

- Potsherd samples (n=3) from lower strata layers (97 to 191 cm below depth)
- Samples (n=3) from upper strata layers (0 to 97 cm below depth)
- Samples are radiocarbon dated to Polynesian Plain Ware period (2300 to 1700 BP)
- Volcanic Glass Nodule (n=1) from the same context used as control

Volcanic Glass Nodule

PP, 4x

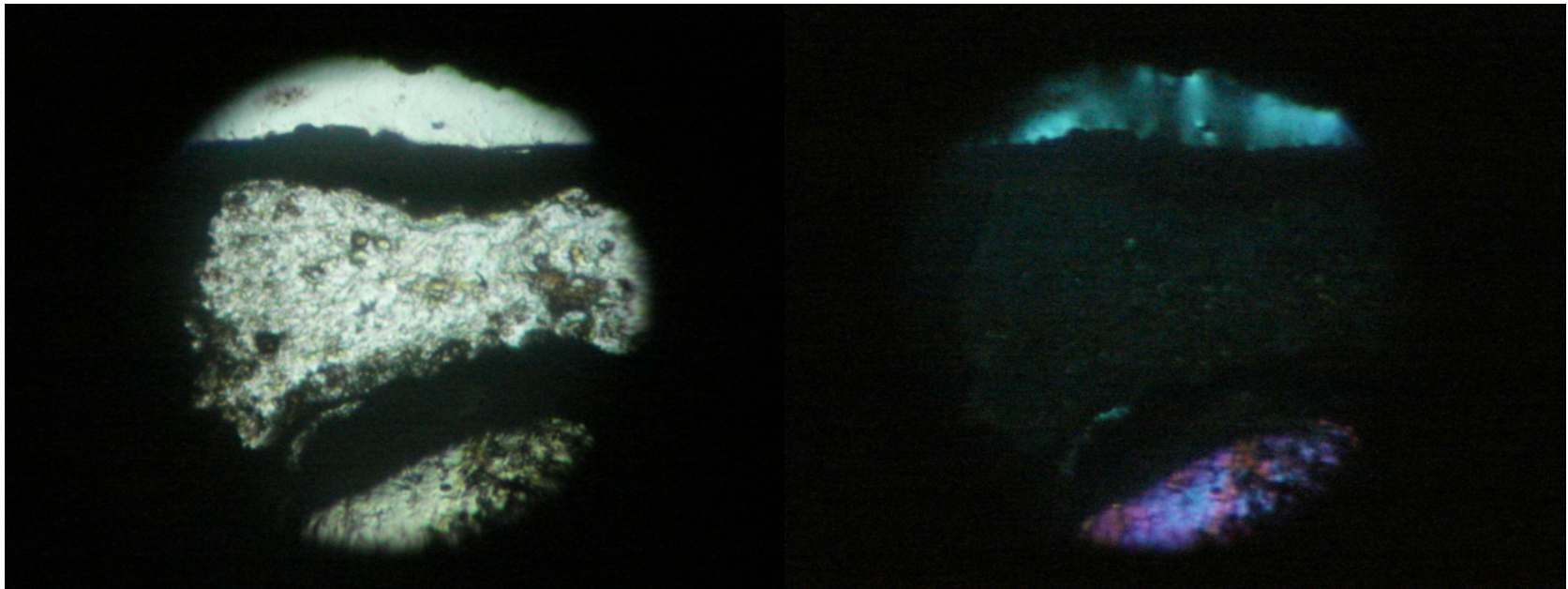


Volcanic Glass

- Samples 186, 206, 852, 32, 76, and 1306

PP, 4x

XP, 4x

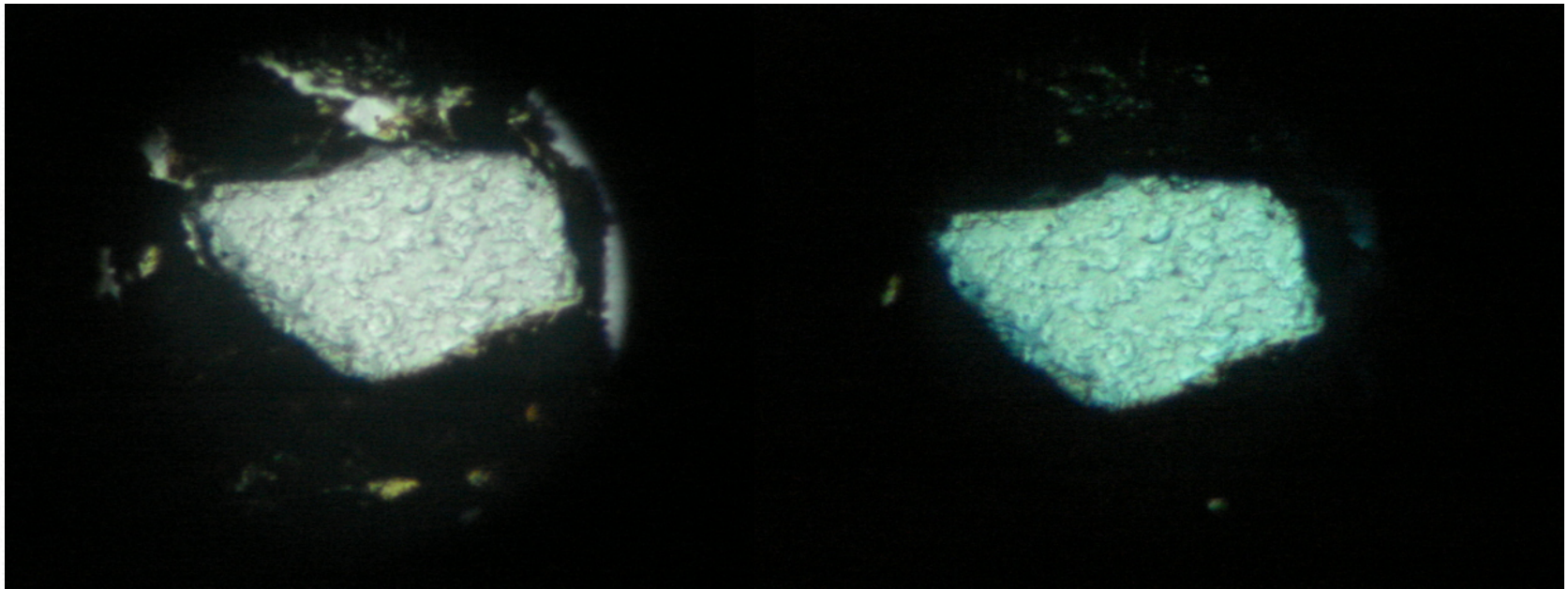


Quartz

- Samples 32, 76, 186, 1306

PP, 4x

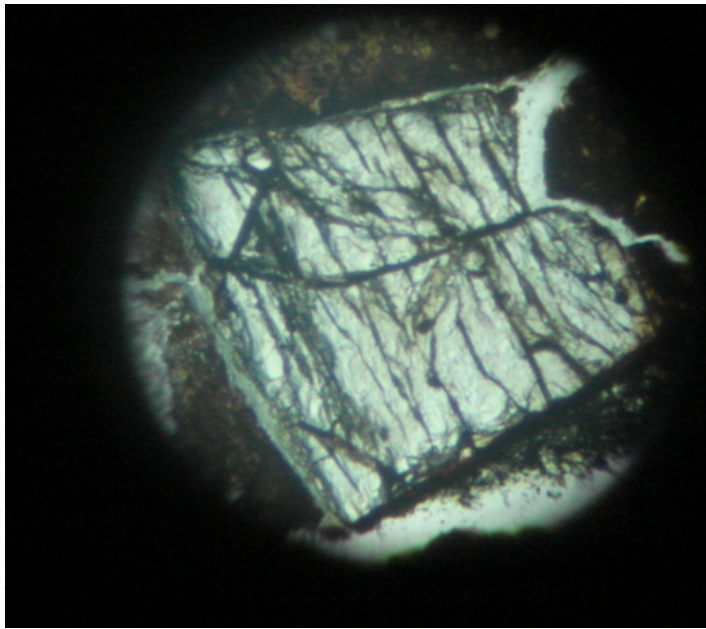
XP, 4x



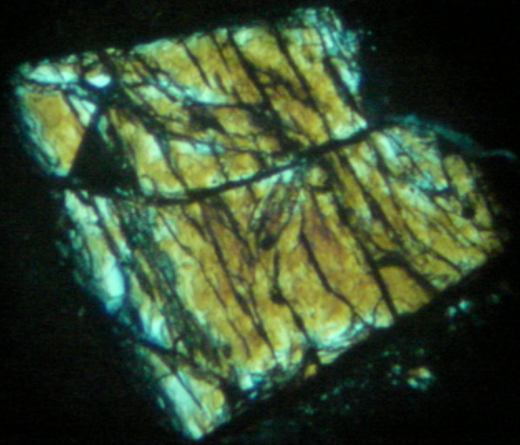
Olivine

- Samples 852, 32, 76

PP, 4x



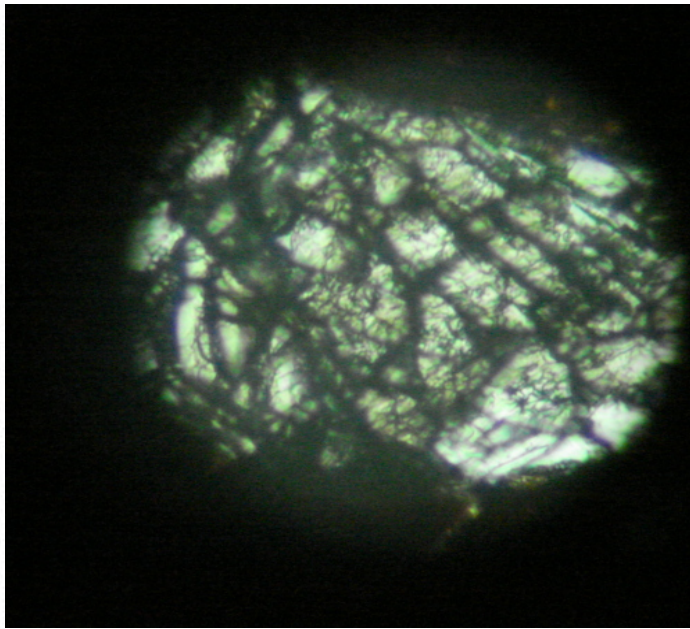
XP, 4x



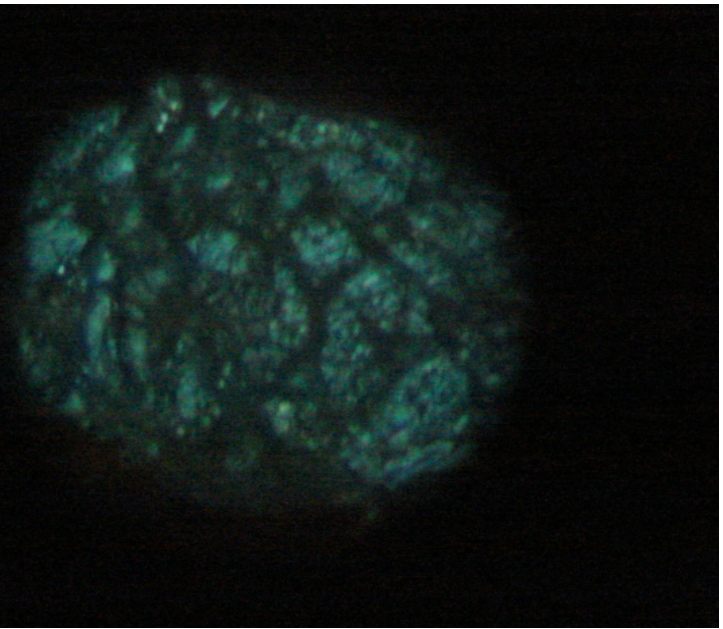
Hypersthene

- Samples 852, 76

PP, 4x



XP, 4x

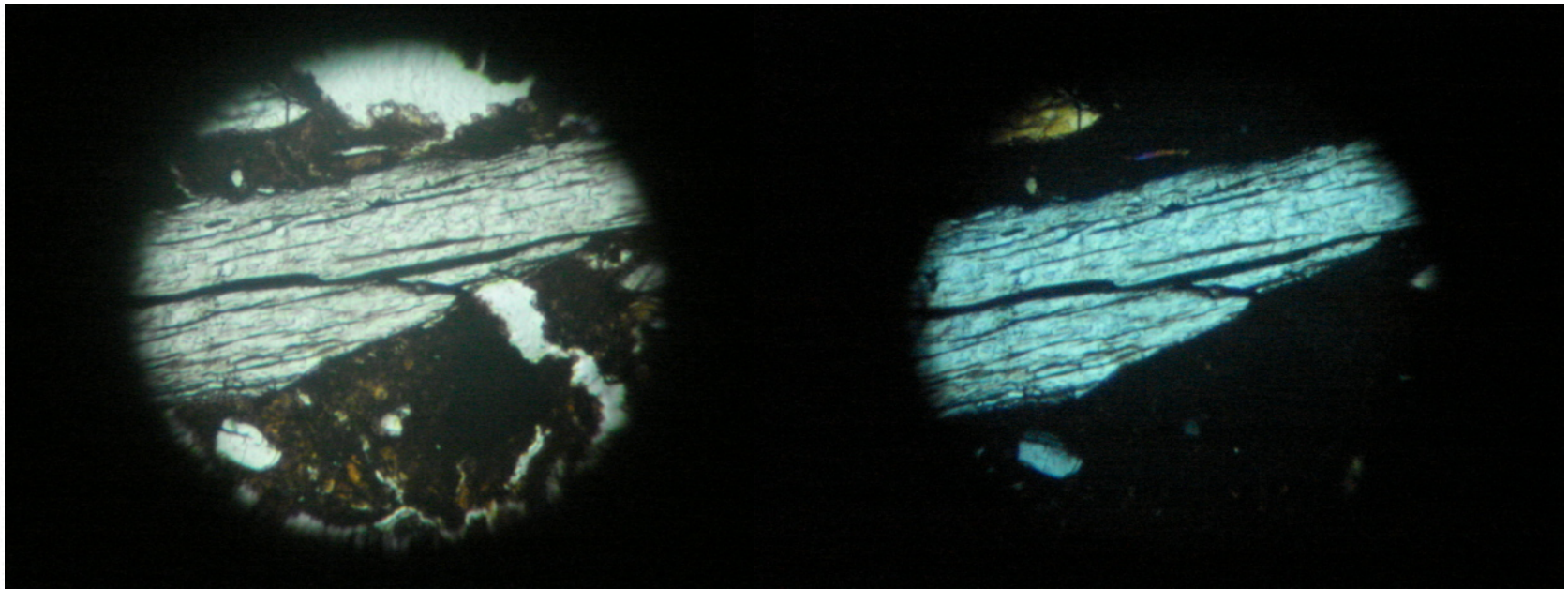


Pigeonite

- Samples 32, 76

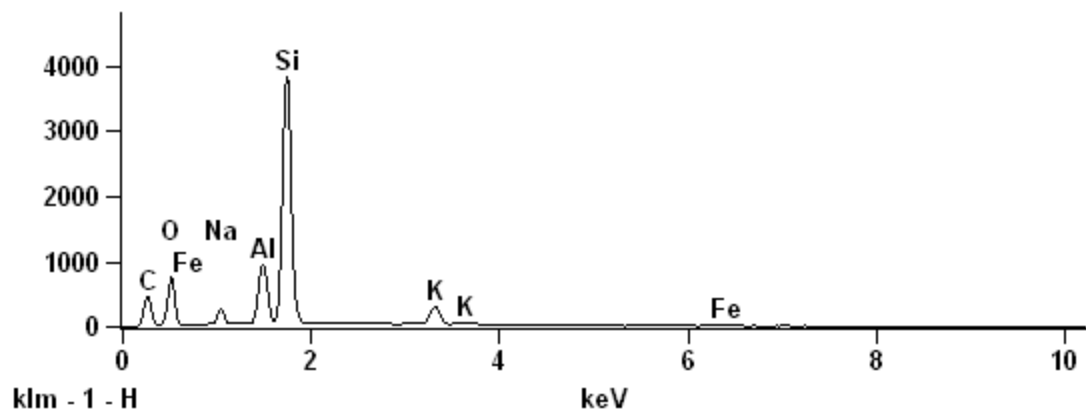
PP, 4x

XP, 4x

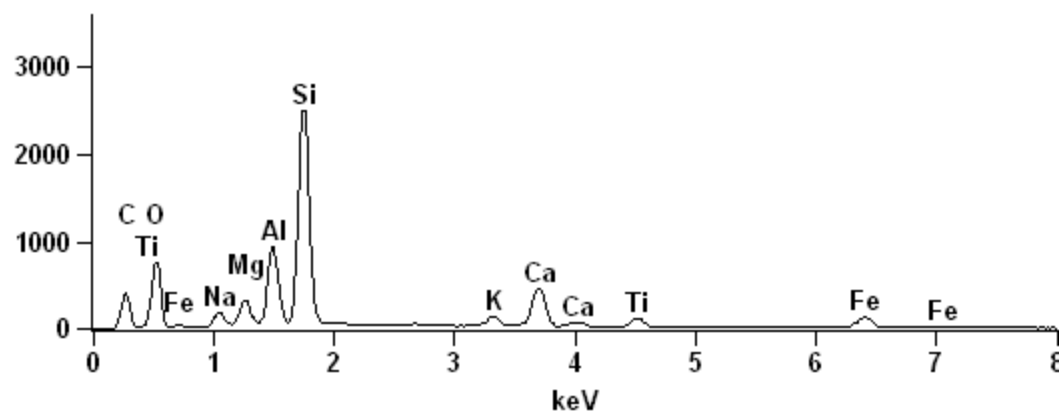


X-Ray Analysis

102531 VOLCANIC GLASS CORE ON GLASS SLIDE 193-1(2)_pt1



102532 POT-POLISHED THIN SECTION ON GLASS SLIDE #76(5)_pt1



Results

- Volcanic glass was **identified** in 6 potsherd samples in lower and upper strata from **Va'oto, Ofu**
- These also match the volcanic glass nodule
- Additionally, 4 other temper types were identified by grain shape (angular)
- These include: Quartz sand, olivine, and pyroxenes (hypersthene, pigeonite)
- Quartz sand temper was identified in 4 of the samples, and these were distributed in both lower and upper strata
- Due to low sample size (n=6), difficult to determine olivine and pyroxene tempering
- X-ray analysis show chemical additions of Mg and Ca

General Conclusions

- **Craft specialization:**
- Va'oto potters utilized volcanic glass temper
- How intensive, unknown, more samples must be tested
- Va'oto potters also utilized Quartz sand temper
- Olivine and pyroxenes were left out in some of the final products
- **Resource acquisition:**
- Quartz sand is readily available from the potters location
- Volcanic glass, however, is not
- Only nodules, such as the control sample
- Therefore, volcanic glass nodules would require transportation from another island
- Olivine and pyroxenes may have been utilized unintentionally due to availability
- Tempering with volcanic glass and quartz sand prevents cracking of vessel during firing process

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Thank You

